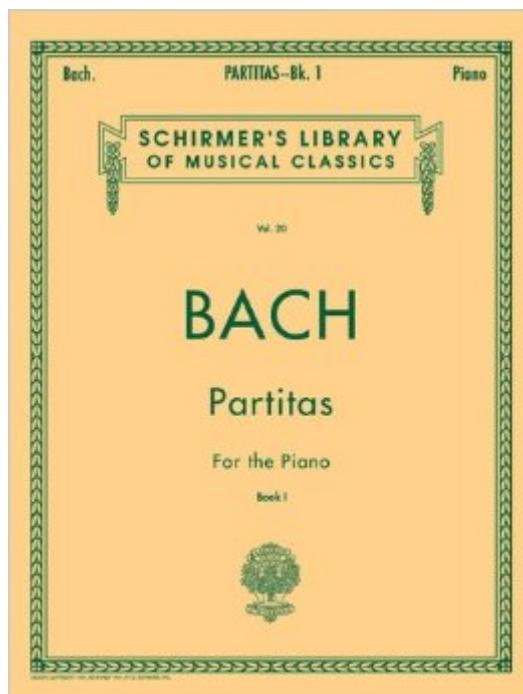


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Partitas For The Piano, Book 1 (Schirmer's Library Of Musical Classics, Vol.20)



Synopsis

Piano Collection

Book Information

Paperback: 56 pages

Publisher: G. Schirmer, Inc. (November 1, 1986)

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Customer Reviews

This is Book 1 whose contents are: Partita No.1 in Bâ™- major, BWV 825 Prelude, Allemande, Courante, Sarabande, Menuett I, Menuett II, Gigue Partita No.2 in C minor, BWV 826 Sinfonia, Allemande, Courante, Sarabande, Rondeau, Capriccio Partita No.3 in A minor, BWV 827 Fantasia, Allemande, Corrente, Sarabande, Burlesca, Scherzo, Gigue The Schirmer music has excellent large print, strong paper, and excellent preface describing the source of the material as well as having their usual contents page which contains the first four bars of the melody for each movement within each partita for your quick reference. I have pdf files of nearly all the public editions and this edition compares closely with Carl Czerny (1791-1857) Friedrich Conrad Griepenkerl (1782-1849) Friedrich August Roitzsch (1805-1889) Publisher Info.: Leipzig: C.F. Peters, n.d. Edition 205. Plate 9792.

Copyright: Public Domain with very minor exceptions of some salient slurs. Check this out at imslp.org. There are detailed slurs, fingering and expression marks. I especially like the large and highly acute print and the details of embellishments Bach used in these partitas (Mordent, Inverted Mordent, Trill). Schirmer has always been among my first choices in classical music texts along with the Kalmus Piano Series. I would say Kalmus is a little better than Schirmer's edition because of the more detailed analysis, table of embellishments and footnotes throughout the Kalmus book to indicate numerous details about the score that only deep scholars would find. But I bought Schirmer

to provide an excellent text on-the-go.

Very happy with this purchase. The type is clear and sharp, very easy to read. There's also excellent fingering suggestions which really make playing a lot easier. This book contains the first three Partitas.

The first three Partitas are wonderful, but I actually bought this book thinking that it had 4,5, and 6 as well. I am working on #6, the E minor, and I would love to have Czerny's fingering! I discovered, too late, that the one I need is in Book 2. Does anyone have a clue where I can purchase Book 2? I've looked all over.

I just cannot get enough of Bach's music, and this selection of small scale works for piano contains enough music to keep me occupied and entertained.... forever.

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